



## **Permanent Faculty, School of Critical and Creative Studies – Liberal Studies**

Competition #2324-JA-FP-17

The School of Critical and Creative Studies at Alberta University of the Arts invites applications for a permanent faculty position at the rank of Assistant Professor, Liberal Studies starting August 2024.

The candidate will have expertise in one or more of the following areas: Indigenous studies, literary studies, media and cinema studies, design and craft history and theory, and art history. The ability to teach across disciplines, genres, languages, historical contexts, and/or traditions is an asset.

Assignment of academic rank will be commensurate with educational credentials, teaching and professional experience, as well as the candidate's record of research and creative activities.

### **Why AUArts?**

Alberta University of the Arts (AUArts) is situated on the ancestral land of the Siksikaitstapi – Blackfoot (Siksika, Kainai, Piikani) and the shared territories of the Tsuut'ina – North Dene Sarcee, Iyarhe Nakoda-Stoney (Bears paw, Chiniki, Good Stoney) and homeland of the Métis Nation of Alberta Region III. The City of Calgary has long been called Moh'kins'tsis by the Siksika, Guts'ists'i by the Tsuut'ina, and Wíchîspa by the Nakoda.

AUArts is a community of thinkers, shapers, makers, and risk takers. We are students, faculty, staff, and alumni rich in diversity of culture and thought, challenged to fearlessly explore what moves us, drives us, and implores us to see the world differently.

Alberta University of the Arts offers its 1,100 students studio-based programming that leads to a Bachelor of Fine Arts, a Bachelor of Design, and an MFA in Craft Media. It has deep roots in Calgary's creative community and will soon be celebrating its centennial.

### **About the School of Critical and Creative Studies (SCCS) at AUArts**

The School of Critical and Creative Studies (SCCS) provides non-studio academic courses at Alberta University of the Arts. Courses taught in the SCCS place an emphasis on critical discourse and methods that support students engaging with the practice of interpretation in a contemporary context. SCCS curriculum helps students situate their professional practice critically and ethically. SCCS offers an integrated series of courses that create direct links with studio practice. Designed to support studio-based education in fine arts, crafts, media technologies and design, SCCS curriculum is organized across five areas: Art History and

Visual Culture, English Literature and Creative Writing, Humanities and Cultural Studies, Material Culture and Social Sciences.

As AUArts continues to work towards creating an inclusive, equitable, accessible, and diverse academic space for all, the School of Critical and Creative Studies is committed to reducing barriers and building an equitable and inclusive community that fosters a respectful environment that values all perspectives in dialogue and creative practices.

As a part of our team, you will work closely with colleagues from a diversity of academic and studio disciplines and contribute to an interdisciplinary and collaborative environment committed to developing new and innovative curriculum.

## **Responsibilities**

The successful candidate will:

- Teach introductory and advanced courses at the undergraduate and graduate level in areas in relation to curricular need and expertise
- Pursue an active scholarly research agenda
- Participate in university governance activities
- Participate in the design and revision of curriculum to address changes in the field and emerging opportunities
- Pursue growth in pedagogical and academic excellence

## **Qualifications**

The following qualifications have been determined to promote likelihood of success in the role. In alignment with the principles of inclusion, individuals with an alternative equivalent qualification may be considered.

- A terminal degree in a related field (PhD)
- Demonstrated experience teaching at the post-secondary level
- Evidence of an active scholarly and/or creative practice
- Demonstrated expertise contributing to the redesign of curriculum and teaching practice with the goal of improving diversity and inclusion is an asset
- Demonstrated commitment to diversity, equity, and inclusion in the classroom and in all aspects of academic life

## **How to Apply**

**Apply Here: <https://can232.dayforcehcm.com/CandidatePortal/en-US/auarts>**

Applications must be submitted as a single PDF document and should address the candidate's expertise in the areas of teaching, research, and professional practice; and include:

- A cover letter, including a statement of specific areas/courses of interest to teach and/or develop
- A current curriculum vitae (CV)
- A statement of research (1-page)
- A statement of pedagogy (1-page) and up to 3 samples of syllabi and assignments

Candidates will be required to create an account to submit an application. Please visit our [Application FAQ's](#) page to ensure your application is complete prior to submission.

**The deadline to apply is March 8, 2024.** While we thank all candidates for their interest, only applicants selected for an interview will be contacted.

Further information about AUArts is available on our website at [www.auarts.ca](http://www.auarts.ca).

**AUArts is an equal opportunity employer and is strongly committed to fostering inclusion and belonging within our community.**

We welcome applicants who have demonstrated a commitment to upholding the values of equity, diversity and inclusion and recognize that diverse perspectives, experiences, and expertise are essential to strengthening our academic mission. We encourage applications from members of groups that have been historically disadvantaged and marginalized, including First Nations, Metis and Inuit peoples, Indigenous peoples of North America, racialized persons, persons with disabilities, those who identify as women and/or 2SLGBTQ+.

We recognize the legitimate and potential impact that career interruptions (maternity leaves, leave due to illness) can have on a candidate's record of research achievement. Applicants are encouraged to identify in their application the impact that career interruptions may have had on their record of practice and achievement; this will be taken into consideration during the assessment process.

We are committed to making our recruitment, assessment, and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [hr@auarts.ca](mailto:hr@auarts.ca). All requests for accommodation will be treated confidentially.

Please note that all qualified candidates are encouraged to apply; however, applications from Canadians and permanent residents will be given priority. All successful candidates must demonstrate that they are legally entitled to work in Canada.

The collection of personal information is for the purpose of determining eligibility and suitability for employment as authorized by the Freedom of Information and Protection of Privacy (FOIP) Act, section 33(c). If you have any questions about the collection of your information, please contact our FOIP Coordinator at [foip@auarts.ca](mailto:foip@auarts.ca).